

In

Garambi Baanj
Cultural Precinct
Information and
Guidelines.

Place

Key Dates

Each year InPlace launches an open call application late in the year for the year ahead. This open application process is how the majority of competitive residencies will be awarded.

You may be reading this form as part of the open application call, or you may be using it to submit to the quick response stream throughout the year, which is a rolling application process. We encourage you to contact InPlace prior to commencing a quick response application.

NB: due to bushfire risk residencies at the beginning of the year and the end of the year may be subject to date changes or mandatory evacuations, please consider this when applying or contact us for more information.





InPlace is an NFP arts and cultural organisation engaging artists, researchers, and organisations from multiple disciplines through a flexible residency model. InPlace affords artists access to sites of cultural, social and environmental significance for research, collaboration, production and presentation. Artists are provided with the time, place and space to develop projects which have the capacity to influence the national conversation around the critical issues we face today, and into the future.

InPlace's major project at this time is the Garambi Baanj Cultural Precinct, located on Wurundjeri Woi Wurrung Country, along the Birrarung (Yarra River). The residency is embedded within a conservation zone larger than 120ha in the Laughing Waters Park, part of the Greater Yarra Valley Parklands, which stretch in both direction along the river. The residency precinct comprises two properties, 130 and 195 Laughing Waters Road.

130 Laughing Waters Road is a small brick home on an impressive bend in the river, comprising three bedrooms and studio, whilst 195 Laughing Waters Road is tucked up on the hillside with glimpses up the valley corridor and comprises one large mud brick house with three large bedrooms, an attached studio as well as a two-story free-standing studio complex.

InPlace's program accommodates a diverse array of artists, both individuals and groups, of all disciplines, including filmmakers, writers and multi-artform, as well as accommodating organisations for executive development and planning intensives. InPlace operates a priority stream for our major partner the Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation.

Who Can Apply

InPlace's Garambi Baanj Cultural Precinct is open to artists of all disciplines, genres, and levels of experience from Australia and overseas and to researchers and academics from multiple disciplines, including the sciences.

Individuals, groups and organisations are all welcome to apply.

We promote representation and inclusion and encourage Aboriginal and Torres Strait Islander artists, Culturally and Linguistically Diverse (CaLD), artists living with disability and members of the LBGTQIA+ communities to apply.

Eligibility Criteria

The Garambi Baanj Cultural Precinct is open to artists and researchers of all disciplines, genres, and levels of experience from Australia and overseas.

International applicants should research the Australian visa options and conditions with their local embassy. For more information also consult www.immi.gov.au. InPlace staff will not take responsibility for or give advice with regards to visas or travel arrangements. Upon request, an official letter of invitation in support of visa applications can be supplied to successful applicants.

Program Requirements

Residents must comply with the heritage and sustainability values associated with the architecture and the environment as agreed upon prior to the residency. Artists must seek permission prior to working directly into the environment or collecting any materials. Parks Victoria would have to be consulted prior to any direct engagement with the surrounding environment and cultural heritage would be considered.



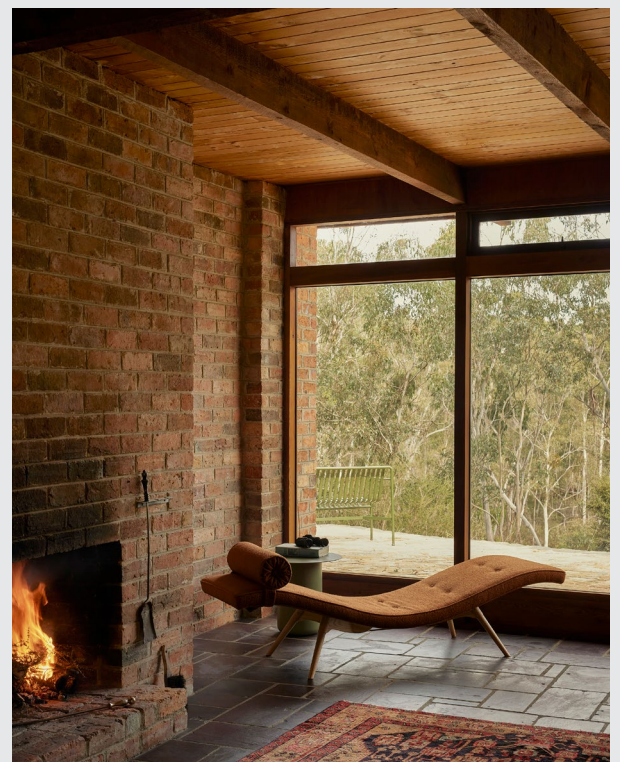
Pre-Arrival Agreement

Residents are required to sign an agreement form prior to commencing their residency.

You will have signed an agreement before arriving on site at Garambi Baanj/Laughing Waters. All details of the residency will be put in writing between InPlace and the resident.

Pre-Arrival Information Form

To ensure your safety on site, all residents, visitors and guests are required to complete a Pre-arrival Information Form. This document details your next of kin, medical issues, and emergency contacts. This information will be always kept confidential in line with InPlace's Privacy Policy.



Your application must be comprehensive and include the following:

1. Completed and signed application form

2. CV or a one-page letter outlining experiences of relevance to this application

Please note: For group applications, each applicant may supply a CV/letter, where applicable. Please also specify how long the group has been working together or give a rationale for wanting to work together if not a working group.

3. Support material

- Up to 20 digital images per application can be presented
 - Images should be labelled in the following format:
name_surname_title_date.jpg
 - Files should be greater than 1mb and less than 4mb
 - Files must be in JPEG format
 - Supply relevant but succinct support material e.g. audio recordings, written extracts, reviews, video evidence or photographic images of work.
Note: Large files such as audio recordings or videos must be supplied as a link in a single PDF with a password if required.
 - **Digital support material must be submitted**
 - Electronic files should be labelled in the following format:
name_surname_title_date.jpg
- Please note: Groups should submit at least 5 to 6 images per group member, clearly labelled.*
- Note to writers/literary applicants: Include a list of published works where applicable, including title, date and publisher. Also include extracts and reviews of work.*
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4. List of images or support material

Please supply a list in a PDF format of each item of support material in the same format as the submitted support material (name_surname_title_date).

5. Copies of previous media or reviews

Where applicable include any media coverage, reviews or any other relevant support material, clearly marked and with the context explained.

Please note: late applications will not be accepted unless agreed to by InPlace.

Selection

The Selection Committee reserves the right to reject late, incomplete, or ineligible applications.

- Applicants are required to supply details of at least two professional and/or community references in support of their application. Artists may be required to attend an interview, either in person or online if short-listed.
- All applicants will receive an acknowledgement of receipt of their application after the closing date, and all applicants will be notified of selection outcomes within three to four weeks.
- The selection of applicants is based on merit and is conducted by a Selection Committee of industry and community peers.
- The decisions of the Selection Committee are final, and no correspondence will be entered into.
- There are limited opportunities to view the houses.

Accommodation & Fees

Through the International Open Call Stream residencies are provided at no cost to the resident. Cleaning fees may be applicable.

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