

In

Garambi Baanj  
Cultural Precinct  
Application Form

Place



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## Key Dates

Each year InPlace launches an open call application late in the year for the year ahead. This open application process is how the majority of competitive residencies will be awarded.

You may be reading this form as part of the open application call, or you may be using it to submit to the quick response stream throughout the year, which is a rolling application process. We encourage you to contact InPlace prior to commencing a quick response application.

*NB: due to bushfire risk residencies at the beginning of the year and the end of the year may be subject to date changes, please consider this when applying or contact us for more information.*

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## Application Checklist

Before you complete this application, please read the Garambi Baanj Cultural Precinct Information and Guidelines.

Please make sure you include the following in your application:

- Completed and signed application form.
- CV or equivalent documentation: No more than three pages, highlighting aspects relevant to your application. For group applications, one page CV for each artist.
- Relevant support material with clear descriptions, as outlined in the guidelines, including an electronic list of images.
- Any other relevant support material that might enhance your application. (e.g. letters of support by professional referees (maximum of five), media coverage about previous projects etc).

*The InPlace Residency Selection Committee reserves the right to reject incomplete or non-complying applications. The decisions of the Selection Committee are final.*

*Applications must be received by midnight Thursday 30th November 2023.*

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## Contact

All enquiries regarding your application, support material and general program information, should be directed to InPlace via email: [admin@inplace.org.au](mailto:admin@inplace.org.au)

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## Contact Details

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Full Name:

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Pronouns:

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Do you require an access video or additional information?

Yes No

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Residential Address:

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Postal Address: *(If postal address is the same as residential tick yes)*

Yes

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Phone (BH):

Phone (AH):

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Mobile:

Website:

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Email:

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Joint Application with (only if applicable) *(NB: Joint applicants must complete separate forms)*

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Sponsoring Organisation / Agent:

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Contact Person:

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Postal Address

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Mobile:

Email:

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Website:

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## Group Applicants to Complete

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Name of Group:

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List of artists who are part of the group

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Contact details of each person *(Include mobile, website and email)*

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Where did you find out about the program? *(Please be specific)*

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## Only Solo Applicants to Complete

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Will you be accompanied by a collaborator(s) / partner(s) / family / friend?  
*(Please list numbers and approximate age of these people)*

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## Transport

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As both properties are in rural bushland, it is expected that resident artists supply / use their own mode of transport. Do you have access to a mode of transport during your proposed residency?

Yes      No      *(If No, please explain what you propose to do in this regard)*

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## Details of Practice and Proposal

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What is your main occupation?

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What is your main practice?

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What are your qualifications, please include activities recognised by your communities, relevant cultural practice, or academic studies relevant to your application

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Please give details of your proposed project to be carried out during the residency  
(*max. 300 words*)

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Do you seek to engage with communities from the region? (*max. 300 words*)

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## Details of practice and proposal

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For group applications, please explain the rationale behind applying as a group  
*(max. 200 words)*

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If you have previously been involved in any community arts initiatives / projects,  
please briefly describe the project(s), and in particular your role in them?  
*(max. 200 words)*

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## Residency Details

What length of time would you prefer for a residency?

*(Please indicate your preference – 1 being your highest preference and 4 being your lowest preference)*

Two weeks	Two months
Three weeks	Three months
One month	

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What is your preferred timing for a residency?

*(Please indicate your preference – 1 being your highest preference and 8 being your lowest preference)*

April	August
May	September
June	October
July	November

*NB: The residency program is closed over summer*

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What is your preferred residence?

*(NB: The residency program is closed over summer)*

Birrarung House  
River Bend House  
No preference

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Please specify any dates you are definitely not available, and list a valid reason

*(Please note: While preferences are taken into account, final programming lies with InPlace staff and artists need to be flexible with regards to allocated residency dates)*

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Image of the applicant(s) to be used if you are successful

*(Upload the image along with this form via the website application form)*

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A short summary of your project to be used by InPlace on our website and social media

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Professional References *(Please provide up to three)*

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## Declaration

I certify I am the author of my application; all application details are correct and I have read the Artist Information and Guidelines. Should my application to the Garambi Baanj Cultural Precinct be successful, I agree to the announcement to the public, on InPlace's website and in other platforms.

Signature

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Date

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## Privacy and Freedom of Information

The personal information requested on this form is being collected by InPlace for the purpose of recording your application to the Garambi Baanj Cultural Precinct. This information will be used solely by InPlace for that primary or directly related purposes. The personal information provided is for contacting you with any matters relating to your application to the Garambi Baanj Cultural Precinct and you may apply to InPlace for access and / or amendment of this information.



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